

John Malach

61 Cherry Lane

Stormville, NY 12582

December 10th 2010

Dear Professor Ferguson,

Over the semester in class the teachings and readings that you have provided the class has made me learn a lot about viewing different things and become a better writer overall. Over the semester I came in as a poor writer that only wrote to fill up pages for the requirement that was set out in front of me. I have gained many skills from the English 110 class and that has come in many forms whether it be from the readings you have given us, the class discussions we have had or the peer revisions sessions the class has been going through over the last few weeks. This class has helped me develop my strengths and properly pin point my weaknesses as a writer and student.

The first day brought us the syllabus and that is where we all clearly saw what you expected of us and since that day I have tried my hardest to follow it and learn from it. The very first thing it says it wants us to learn is MLA format and to me that was something I originally breezed over because I thought that I knew everything I could about it but through our class discussions and readings I realized that through the break of taking an English class I forgot all the minor details of the process. One major thing that helped me out with the whole process was the OWL site that was linked on the blog because every time I had any questions it had all the answers I needed for the annotated bibliography assignment. This assignment not only tested the skills learned in MLA format it also made the class find its own evidence that it could use in many assignments and that crossed over to the use of Gordon Harvey's "Elements of the Academic Essay" and we analyzed the evidence we went to the archives of the Queens College library to get primary sources of all the art we needed. The learning objectives that

were given to us on the syllabus all are things that are going to help me in my future because writing is something that never goes away and I feel that the assignments that were given to us, even the film ones really expressed these ideals to me because even the Kino-Pravda needed to show off critical thinking skills and the ability to get something across clearly.

The whole reflection process has becoming something that is vitally important and comes in many different styles. Daniel H. Wild was quoted as saying “The process of revision allows room for correcting sentence-level errors, but the emphasis in the development of critical thinking skills lies in the act of revision, of reseeding one’s written work, illumined by assertions, commentary, and classroom debates.”(23) This shows that he felt that revision process was not only good for minor errors but also was a way to go back to something with a brand new mind set as we are doing now with our own revision process. This is clearly shown when I went back to the letter to the President of Queens College by how when I originally wrote it I had no knowledge of the Sphere’s of Klapper Hall but now after a semester of hard research and finding I can go back and add key details I would otherwise left out due to lack of a growing experience. I am now going into that letter as a more experienced writer with information I didn’t have at the time which is the greater form of revision as well as fixing grammatical errors or spelling mistakes which takes the simplistic form of revision into play as well.

The class after all the assignments and all of the work has made me able to pin point the strengths that I have as a writer and that is something I plan on using in all my future writing intensive classes. One major strength that I have gotten out of this class is the ability to “demonstrate a mastery over basic methods of research and documentation “ because when it came down to it and I needed to find information about the Sphere's outside of Klapper Hall I made sure I spent all the time that I could in the archives to get the information needed to fulfill the assignments that were ahead such as the Kino-Pravda which required lots of information to successfully go forth and do. With the help of the

library and even yourself pointing something obvious to me it really made gathering information a strength that I didn't have before because I would always go right on Google and look up source material from places that might not be the most reputable but when you are getting information from the man who build the Sphere's you can't get any more direct than that. Another key strength that I have gotten from the class is the ability to go back and really revise the works that I wrote earlier in the year. Up until this class all English writing has been hand it in and you are done but this class was unique to me and it really is a way that English classes should be structured, to make you revise and rethink your work over and over again. Before English 110 I have had teachers tell me to do drafts and revision but they never made it required and I feel with this class and how it has shown me how much revision is really needed it will become a habit of mine to write a paper at least 2 or 3 times before handing in a final draft that may not be perfect but still be a hell of a lot better than what I wrote first. This strength of revision has shown itself in the building of my portfolio because when I was writing certain things, such as the letter to the president. If we handed the letter in as a final draft I would have done very poorly on it but since we are going back to revise them for the portfolio I can add in all the information I have found through the research. The true process of putting this portfolio together is all in the revision of the pieces of writing because what I have given you is surely not my best work and now this final portfolio will at least have a much more clean, edited version of the works from the semester.

Through the course not all of it was easy and still to today there are weaknesses that I continue to work hard on fixing and getting better at. One major weakness that faces me is absorbing information from readings that are given to me. When we would do the required reading for classes I would end up reading through it two or three times but without really gaining any academic information from it. This is still a weakness to me but the class has helped me some with it by going over it as a class discussion I get to hear opinion's from other people and we would pick apart the reading section by section, that is something that really helped me out in this semester but alone it is

still a very big weakness. Over time I hope to correct this weakness by using the method you showed up in class by tagging the readings more with questions and thoughts whether it be in ideas or vocabulary. Another weakness that I still have when initially writing a paper is how I just fill space with nonsense and as the class called it “fluff” to reach a page limit. The main reason this happens is because when I am given a page requirement I tend to just try as hard as I can to get to that number without really thinking about what I am writing

This semester has been filled with much work but it was all to incorporate lessons that we will not only use in this English 110 course but all other courses we, as students will be taking in our college careers. With the readings and writings we have done it really has shown off how I can be a strong in some areas and not have to worry about things like researching a subject or any future revision projects. The semester also did point out my weaknesses in reading critically and really understanding a thesis that is being provided in an academic essay and to turn this around I have to interact more with the reading by questioning things and looking up vocabulary that I do not understand instead of just reading over key terms and not fully grasping the ideals of a writing. This semester has been a fun one because I love the idea of incorporating film into an English class because of how it breaks up the formula a bit but still keeps the main aspects in tact.

Sincerely,

John Malach

For My Peer Interview Video I had a Set of Questions for Cindy. Below is the transcript.

Interviewer John (J): So what's your name?

Interviewee Cindy (C): I'm Cindy

J: What is your favorite part about Queens college?

C: uhh Kinda like the bookstore because I like shopping (laughs)

J: Whats your major and why did you choose it?

C: I think I am going to study uhhh Film studies because I like watching movies but most of the time they are Chinese movies.

J: What is your favorite genre of music?

C: I kinda like uhh soft rock uh and my favorite band is ???

J: Is that Japanese based or Chinese based?

C: No it's just French band

J: What, if any sports interest you?

C: hmm I think it is tennis and swimming because swimming is kind of relaxing to me.

J: what is your favorite band, oh wait you said your favorite band.

C: Yea (laughing)

J: Whats your favorite TV Show?

C: I love Tru Blood, it is too bloody or violent but I like the way it is.

J: And do you have any siblings?

C: Yea I got one sister and she is coming to America.

Reflective Essay:

The feeling of being interviewed over being the person who interviews are vastly different. It is amazing how when given this simple assignment that has so many possibilities people go back to the

most basic of questions. It is definitely something out of the usual to be that close up with someone with a film camera knowing that these videos will be posted online for all to see.

The feelings of direction the film aka being the interviewer is much easier because if you have the camera all the heat is off of you, you don't have to think of answers on the spot. There were things I did wrong in my video such as not responding to the answers that were given to me I just read off the questions and that does not make for a good interview.

The feelings had with being the interviewee is much different than filming because it is nerve racking making sure you are answering clearly and not doing something that is a tick or very noticeable. Even with some minor practice before the shooting it is very easy to forget what you were going to say due to nerves and the pressure of doing well. In my head i had very good well thought answers but all that i said were simple to the point answers that aren't what I truly wanted. Being interviewed was definitely more difficult than asking the questions.

Malach 7

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October 10th 2010

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Dear President Muyskens,

I come to you today with a new major issue that the college is facing. In recent events it has been proposed to get rid of the Spheres that are outside of Klapper Hall and with all due respect I must say that this cannot happen due to how important the spheres are to us students. People everyday are passing the Spheres as they pass by Klapper Hall and without them a huge void would be placed to the lucky students at the college. The Spheres have many key reasons to stay on campus not only for visual purposes but they are very functional for students to use. As well as the many functional purposes of the spheres they are also quite impressive to look and question. The Spheres were created by Vito Acconci in 1996 and they are very functional to everyone that goes here is something that always need to stay on the campus at Queens College for the many classes after ours to enjoy and use to the fullest potential.

The spheres are not only very good looking but they are very durable and have survived lots of harshness from mother nature herself. This piece of art is not simply one thing but a collection of many spheres that are made out of a weather proof plastic and cement it seems since they hold up so well to rain and storms like the tornado that went through the campus not too long ago. They are right outside of the fourth floor entrance to Klapper Hall and make their own courtyard in between Klapper and Virginia Frese Halls. With the different selections of spheres varying in different sizes from very small to something that can fit 6 people they are pleasing to the eye because of the different contrasts of size

and placement. They make something that is normally dull and uninteresting as most building fronts are into something unique and it is something that makes Queens College stand out. They varying placements of the spheres go from in the middle of the walkway to the two middle sized ones on the railway to the stairs leading into Klapper. The art itself shows when you are in Klapper since there are many windows showing the spheres from the top and looking down on them is also something that is very beautiful and unique to the campus because nowhere else have I ever seen spheres like the ones on a college campus.

The spheres are something that people use everyday, its not just something to look at but it is also something that is very functional to the students of Queens College. For commuters it is a place where they can sit down and work on their studies but also still be outside and not enclosed in the library or a classroom. The spheres allow people to be in the open and breath fresh air whilst doing work in one of the many spheres that have also dub as seats, the two bigger spheres being able to hold roughly 4-5 people each so not only can an individual work on projects it is a prime location for a group study to work on class work and projects. A smaller purpose of the bigger sphere is that if it is raining it has you enclosed from 3 sides and can protect from wind and rain for the most part. Now for people living on The Summit they have an added bonus because if a student is up late at night and need to step out they are a perfect place to sit in the night and just look at the beautiful star filled sky over Queens and lose all worry about coming events, tests and projects and just relax at night and still be secure on campus.

The spheres that are outside Klapper Hall are also something that make people think and question them, which is a very good thing in a piece of architecture or art piece and is what it should do. When I first saw the spheres I had to stop and marvel at them because it is quite an odd piece to have in front of a building but then after sitting in them and around them I saw how nice they were and perfectly placed. The placement of the spheres leave plenty of walking room between them but they are

each their own area so that students can have multiple groups working on different projects. Personally, my favorite individual sphere would have to be the one where the chair is facing Virginia Frese Hall because its a smaller sphere only for one person so it is very personal and it is facing away from the rest so it is a prime location to be in one's own thoughts and not get distracted by people walking by and by other people who can make you lose focus. This one is quite small and I feel that it is represented well in its size, it is small so that one person can privately do whatever they need. There functionality is something that would be hard to replaced in such an open environment and is something that would be missed by the mass general of students here at Queens.

In conclusion Mr. President I am here to say one simple thing that has a lot of heart behind it and that is you cannot get rid of the Spheres for any reason. As I said earlier they are way too important to be taken away, everyday you have students using the spheres to study and talk with fellow classmates and friends, getting work done whilst outside keeps a students morale up because they are not confined to a small room. They see everything that is around them while being in the sun having fresh air and possibly making new friends. The spheres are very important to us students, they are very beautiful no matter where you see them from and they are quite functional to everyone that has access to them.

Sincerely,

John Malach

Reading Response

In the passage “Projecting the Self: Filmic Technique and Construction” by Sharon Sherman uses the elements that Gordon Harvey writes about in his list of what should be in an academic essay. In Sherman's passage you see examples of structure, thesis and evidence. Sherman uses all of these elements in his writing and he uses them to get his point across and make it easier on the reader to get his points which is exactly what he is trying to do.

Sherman shows off the structure of this passage quite early and continues it throughout the whole chapter. You see that this is from a book filled with many chapters and the one we read was entitled “Projecting the Self”. You see that it follows a pattern of these smaller sub sections that make these longer chapters into a smaller subjects which not only helps the reader understand more but it keeps the chapters very organized and when someone is looking for a specific subject that he talks about it makes it very easy to pinpoint a location in a bigger chapter by making these smaller titles of key points like with “Tools of Choice” being a break from the last topic he was talking about to the new topic he is going to introduce the next point he has.

The chapter we read also shows off how Sherman uses thesis and proves it by using evidence at every chance he gets. The major thesis he is putting across in the chapter is that film can never be objective, only subjective. Throughout the essay he is proving this with evidence of how editing film and adding to film makes it go toward one person's view and doesn't leave it objective. The evidence he uses is different things that make films subjective and with his examples he gives paragraph long quotes from directors who use these techniques in their films. With everything he shows the reader he always backs it up with through and though out examples indicating that his point is valid and they connect back to the thesis of how a film cannot be objective.

Works Cited

Acconci, Vito. "Parks, Streets, and Vehicles." Space 54 (1995) : 22-23. JSTOR. Web. 5 Nov. 2010.

Acconci, Vito. "Public Space in a Private Time." Critical Inquiry 16.4 (1990) : 900-918. JSTOR. Web. 5 Nov. 2010.

"Public Space in a Private Time" is an article written by Vito Acconci in 1990 which is six years before the sphere's were built. The article details the definition of public space as well as the different types of public space available to people. He says that there are two types of public space, one being the type of space made for the reason and the other type is one that the people make public space by force of the people's will. Another thing that he argues is that public spaces come in many different forms either it be where people are very spread out from each other or closely packed. Acconci argues that "making of a public space demands a belief in god, or at least in a god" and I argue this point because everyday in my life I see space that is used for anyone and everyone and I have no believe in God and don't think that there is one in any form (904). Another argument that is put in place involves that "public space is an old habit" and this is becoming more and more true because of how people are always on the go so it leads to many people not being able to stop and sit down in an area so it degrades over time (Acconci 901). I used this article to discuss how Acconci defines public space because of how the Spere's that are outside Klapper Hall are in a public space and why he chose to do what he did in that space. The article is also useful because by knowing what the creator of the Sphere's believes Public Space is it makes me able to define it better and show off how he used the space he had to make an area into an art piece and how he made an area in front of a building a public

gathering place.

Lyon, Christopher. "The Public Art of Vito Acconci." MoMA 46 (1988) : 1+6. JSTOR. Web. 5 Nov. 2010.

Paniccia, Nancy. "Indescriba-ball." Queens World March 1995: 2. Print.

The article written by Nancy Paniccia from a 1995 issue of the Queens College newspaper shows off how students first saw the new art piece on the campus and what their opinions on it were. The article went over a few key points that would have concerned the people of the time such as with a new strict budget being enforced who payed for the piece and why was it there in the first place. The article also gives a few people's opinion on the art that included real students on campus so that you get an opinion from a peer not just someone who the people of the college cannot connect to. Acconci was interviewed in the article and said that "[He] wanted the spheres to act as furniture . . . forming as a luminous gathering place for those on campus" and that shows the main purpose of the whole art piece in one sentence and that he wants his art to be used on a daily basis by the students here at Queens College (Paniccia 2). The article is important to me because of how much information was packed in it about the costs and purpose of being there. The article told me that Acconci wanted the piece there to give the students at Queens College a place to socialize on furniture but also serve as a set of objects that radiate from the spotlights put into them. He wanted his art to be an area of public space where people could be outside and enjoy being together and with how the school was renovating Klapper Hall at the time it gave perfect incentive to add this new piece of functional art outside of it for student convenience. It was also very useful to me because it showed me real student opinion's of the art from when they were new to the campus and not after the 15 years since they have

been here. Another key fact that I learned about the Sphere's from this article is that they were funded by the New York State Dormitory Authority because of the Percent for Art Law which requires any city projects to allow a percent of the budget be set aside to art so even during a budget crisis as they had in 1995 the art could still be put on the campus because it came from a state authorized fund and not out of the school's budget.

Phillips, Patricia. "Temporality and Public Art." Art Journal 48.4 (1989) : 331-335. JSTOR. Web. 5 Nov. 2010.

The article that is written by Patricia Phillips goes into some key issues when it comes to public art as a whole. Her essay shows off a somewhat definition of Public art with how she states that it is not merely public because it is outdoors but it is public in how it uses local influence so that make it is accepted as public and it requires a certain significant intellect and justification to be there. Phillips argues that "public art requires a more passionate commitment to the temporary" and this can be true for many pieces of public art but as the Sphere's at Klapper Hall show they are not temporary and many other public art pieces such as the Bull and Bear Statues that are on Wall Street have been there for years and have no plan of leaving (331). Another thing said within the essay is "discussions of public art frequently consider specific communities but rarely the public at large" and this is completely true because no matter how popular something is there will always be a group of people who do not know about it (Phillips 331). The public art being created also will be made and a specific group will be targeted so the conversations of one group will take over but the whole will still not be talking about it. This article was useful to me because it gave a definition of Public Art in a way that made it more intelligent as well as bringing up different arguments of what public art can be. Another way it

was useful was because it talks about how public art is supported and encouraged through various agencies in New York City such as the agency that helped pay for the Sphere's outside of Klapper Hall. It was also useful because it showed me how different times can produce different art styles and normally will because of how public art is temporary.

John Malach: Hello Everybody! And welcome to this week's show where we have two very special guests that will surely bring some great point of views about film to the stage. First out here we have Mr. Vito Acconci, a famed public works artist who was born in the Bronx and has been working since the 60's as everything from a poet to a visual performer. So please give this very creative man a round of applause.

Vito Acconci: Thank you John and thank you crowd for the very warm welcome, I am very glad to be here tonight to talk about film and to get out my ideas to the world.

John Malach: We all appreciate the visit and now for our second guest of the evening, she is quite a famous writer with articles that include contemporary public art, art, landscape, and design and she is also a Professor in art at Cornell University but she is here today to talk about truth and that is Patricia C. Phillips.

Patricia C. Phillips: Hello all and hello John how is everybody tonight? I am excited to get this debate going against the very talented Vito Acconci.

John Malach: I will start this week's debate off with a very simple question and that is how often do you watch films and what kind do you enjoy? Ill start with you Mr. Acconci.

Vito Acconci: I tend to have a weekly screening and I love to study film, I normally watch experimental movies such as Kustom Kar Kommandos because they make me think about my past work and what I could work on in the future. The more a movie makes me think about why it exists and what it is trying to show off the more I try to pick it apart and get every angle out of it so that I can

fully understand all of it.

John Malach: That is very interesting Vito and is something that I am sure many of us do when it comes to a movie that truly inspires us or makes us want to know all we can about it. How about you Ms. Phillips how often do you watch movies?

Patricia C. Phillips: I watch films as often as I can because I love this form of art more and more. I tend to go after films that have a deep impact on cinematography because that is the true art of the film and through it you can truly see the artistic vision on the director come through.

John Malach: Okay now for a few tougher questions, Ms. Phillips when you watch one of these art filled movies do you get a sense of realism from them, a how shall I say a truth to them at all?

Patricia C. Phillips: When I watch a movie I see a deep experience being presented to me with cinematography leading the way in the experience of the people and through these vastly different camera perspectives are shown they give us the value of what the director saw as truth. I believe that the true meaning of truth is how the director put the characters and plot on film for all of us to see and how the person interprets the film is to there own but that is not the truth that is put in front of them but an opinion they have thought to be truth.

John Malach: So with what you are saying movies only have one true way of being seen and that everyone's opinion is wrong?

Patricia C. Phillips: Well technically yes because the director has the absolute truth in his movie and everything that comes off of that is only opinion but you get these super fans that always think they are right and it can be quite annoying to the people who sit there and are trying to get into the director's head.

John Malach: Okay that seems like some great points there, now I will pose the same question to you Mr. Acconci, do you believe that film holds truth?

Vito Acconci: Well I believe that the term truth holds many definitions because everyone has their own truth that they define themselves. Unlike what Ms Phillips said, whatever a person sees as truth is truth to them, and that is all that matter. I strongly disagree with the fact that something could only have one truth. Everything can be interpreted in their own way and that is what makes film so amazing to study and if what she said is correct everyone would be wrong and I cannot see that being true. For example, if I go out and see a movie any opinion I have is wrong simply because I am not the director and that is just plain wrong because we as a viewer have all rights to make truth what we believe.

Patricia C. Phillips: Well Vito, if a person sees something and they believe what they think is truth than that is just a fake sense of truth because they did not put what was up on screen they merely sat there and absorbed the director's truth and though of it all their own, melding the truth into something they wanted to make interesting. It is not truth because we say it's truth, it is truth because it is what the creator put in front of us. The director is the only one who can justify truth in film.

John Malach: Real quick here so it seems that both of you agree to the fact that film does show truth but in very different ways.

Patricia C. Phillips: Yes film does show off truth very well, it gives you everything you need right in front of you and good story driven films give you a plot that keeps a viewer interested, strong connections to the characters and settings that make you feel like you are there all because the director made it that way.

Vito Acconci: Film tells us the truth in how through its art we all get something different out of it. Truth doesn't need to mean one person's view but as long as a person can back up what they think with evidence then that has become truth within a movie. The main reason we critique film is because we all have different feelings and view points that are different than the director. How are we even supposed to know what the director wanted us to think in all moments?

Patricia C. Phillips: That is something that makes films so interesting to me. I sit there for many screenings of movies wondering what the director wanted to show and if you watch it enough times you can see how everything that is on screen relates to the director's true vision which is the only one that matters. All other "truths" out there are not valid and cannot be what he wanted.

John Malach: Well that is all the time we have tonight, I want to thank the great debaters we had in Mr. Vito Acconci and Ms Patricia C. Phillips. They were truly amazing guests that gave us all something to take away from tonight.

Vito Acconci: It was an amazing argument and Ms. Phillips you make for a great foe in this debate, Thank you so much John for having me on the show I wish you all a good night.

Patricia C. Phillips: You too Vito and it was a great time tonight John best wishes to you and your audience.

John Malach: Good night everyone have a safe drive home and for the viewers at home enjoy your night.

Kino Script

- Title screen red on white text (The Sphere's of Klapper Hall by Vito Acconci)
- V Fade cut to mid shot of man introducing the spheres of Klapper Hall with sphere in background and name of building
- Flip fade to pictures of Vito Acconci and his works of "City of Words", "Home Entertainment" and "Crash" while voice over of a short biography of his life happens.
- Cut to Russ standing on a sphere with previous voice over still happening
- Dissolve to a mid shot to man talking about Vito Acconci quote from Queens World March 1995 issue that moves down at end and transitions
- Shows a specific sphere (any sphere will do) that has voice over of the materials of what the spheres are made of (high weather proof plastics)
- Circular fade into shot of the plaque outside Klapper Hall that pans over to man talking about the history of the spheres that include the year they got there, who paid for them, and why they are there
- Exploding cut to the three peer interview films that are mid shots and they are general questions about the spheres and how they are used and if they are liked (James, Professor Hertzog, and Gil)
- Line transition to mid shot of man in sphere that goes over what the community films were about and how people support the spheres even if they do not use them
- Diamond fade to long walk through of the sphere area that are filled with close ups and long shots while Eleanor Rigby is played as background music.

- Cut that is man starting close to camera but slowly walking away to the Lonely Man
- Purple Background with white text (Film by John Malach, directed by John Malach, Russ and music by Beatles and Lonely Man)
- Blooper Reel that was edits from the filming process

•SUNDANCE FILM FESTIVAL•

Frank Smullen:“The Tubes”

Directed by Russell Weinberg

Original Film by Russell Weinberg

Program Notes

This film by Russell Weinberg is just another example of how he manages to show off his talent and expertise in this wonderful film entitled Frank Smullen:“The Tubes” that was released on December 1st 2010 as part of the art community outreach program. Russell has truly shown off all that he has learned in his career as a film director and shows all sides of himself through this final film. Mr. Weinberg has shown that he has completely engulfed himself in the subject of all his films and that is with Frank Smullen's “Utica Overhand”. I would be willing to say that Russell has become one with his subject and this film portrays that perfectly through his vast knowledge and research of this beautiful piece of art.

Russell Weinberg has quite the history when it comes to film and of his past work this is his masterpiece. Russell has used his talents in multiple mediums before such as his writings on the great film directors of all time including Roland Barthes, John Grierson and his famous paper on Dziga Vertov. His papers are what he bases his films off of and this is evident in Frank Smullen:“The Tubes” with it's use of simple cinematography to not distract the viewer only to make the movie continue on in a flowing matter with the facts being the front runner and the cuts are not even noticeable. Another thing that shows the true meaning of a Kino-Pravian film is how the camera rarely is not seen doing and crazy angles or effects except for the final shot where it zooms in and out quickly on the name plaque, and even that was for comedic effect and was not covering up important facts it was just a funny conclusion to a overall funny movie. Mr. Weinberg has also done films in his past that included

his launching title “The Tubes of Wonder and Amazement” which was a short piece about the “Utica Overhand” that really showed off the piece from all angles with so much emotion but his mastery did not need sound just pictures. Russ is a man who after his first film went to the streets to get peoples opinions on his art piece and he was bold enough to not only put in opinions for his art but he found one woman who was against keeping it which shows he is out to get both sides of the argument.

Russell's career has been a successful one and it continues to flourish.

The film itself is stunning by how it is filled with humour, but never forgets it's serious side and that is to show off a beautiful sculpture and to get the word out that it must be saved from destruction. The film stars Mr. Weinberg playing as he called it a “celebrity doppelganger” of Seth Rogan which he pulls off great, he has the look and voice down perfectly. The doppelganger effect gives the film the subtle hint of humour while talking about the most serious of matters, such as when he is in between the sculpture talking about how the “Tubes” were really created as an expression of human anatomy which is something that I was not aware of before this film and now that I have seen the sculpture after the movie I have to agree with the director and his point of view because it has become so clear that it is a pair of legs that are crossed. The video itself was filmed on location at Queens College in Flushing, New York in front of the actual sculpture which makes it directly impacted on the viewer to see the real life art in front of them. Since Russell was the main star of the film he had a few guest directors including the wonderful, well respected Stephanie Shiwram and the newcomer who has need to prove himself but does a well rounded job on this film and that is John Malach. The filmmaker used a Flip Camera to get all the shots he needed, it is a simple digital camera but it really expresses what Mr. Weinberg was trying to convey, his less is more ways really are shown using the camera because it might not give HD clear quality but with this documentary it is not needed to get his message across of saving art. I was able to have a personal interview with Mr. Weinberg and he told me that he specifically used Windows Movie Maker to make the edits and this combined with the Flip camera

gave him everything that he wanted with the film.

The movie goes through many different points that reflect back to the main thesis of the movie. The movie starts off with a great close up of the plaque that is in front of the Overhand to show people the title, artist and year commemorated at Queens College. From there the video goes into a wide take of Russ next to the beauty that is the Tubes as he explains to the viewer what they just saw with the information on the plaque after he introduces himself in his role. The next scene is what gives the main reasoning of the whole movie and that is when he reveals that this fine piece of art is possibly being destroyed and that is shown off as the tragedy that it is. Since Mr. Weinberg has put his entire career into this single art piece you see his shorter older films into this grand masterpiece right after a short intro leading into his film "Should they stay, or should they go? The Tubes" which is the people's opinions of the tubes as stated earlier and I must say it fits perfectly with the video because it breaks up the facts with some people's opinions. After the fabulous interviews a nice simple screen pops up and tells you how much this massive structure weighs with a hint of humour as seen in the movie by comparing the size to a large soda cup. Always pleasing the audience, Mr. Weinberg also adds a few extra at the end of the film but I will not go into detail about those so that you have a few surprises waiting for you and might I add a few very funny surprises that show you how Russ clicks. The edits that are in the movie are very simple and don't draw any attention away from the main thesis and issues brought up which makes it a perfect "Kino-Pravda" because it is a very true and real film unlike many others that try to fill in plot with special effects and big explosions.

With the different ways Russell Weinberg shows off the "Tubes" of Queens College it really gives off a grand showing for this otherwise hidden gem of public art. After watching this masterpiece of film I have a new appreciation of how far simplicity can go in proving a powerful point. This movie makes Queens College shine with how well its art is shown off to the people and really makes the campus look appealing to anyone watching the film and in the end I do believe that is a nice sub-plot to

the movie because it is quite clear the main points of the movie is to save the wonderful piece of art but at the same time you get this glorious feeling of beauty and serenity in such a simple manner. I gladly give this film 5/5 Stars with my fullest recommendation to anyone that enjoys art or a good laugh from this director with a huge future in film and hopefully he expands his talent into different genre's.